(draft only)

Ultimately nothing goes with you.

So, little or more, whatever you can, give it here, to the welfare of society and nation.

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Amrit-Prithvi Trust

Preamble

To further the glory of our ancestors, and to enhance togetherness of their generations, and by encouragement of their parents (Mr. Amrit Man Shrestha and Mrs. Prithvi Kumari Shrestha) to do something good to the society, the five children have established the Amrit-Prithvi Trust in Sept 10th, 1997.

The Trust is a non-profit, private 'traditional Guthi', duly registered at the District Administration Office, Kathmandu under the SanghSanstha Registration Act, 2034.

**Founders**

Prof.Dr. Pushpa Shrestha - Chairperson

Prakash Man Shrestha - Secretary

Vikash Man Shrestha - Treasurer

Jayanti Shrestha - Joint Secretary

Prami Shrestha - Joint Treasurer

**Objectives –**

To contribute to the development and promotion of educational, health, social, religious sector or communities.

**Activities -**

* Assist by creating Revolving Fund,.
* provide cash, support or commodities to School, Library, Hospitals like social institutions
* construction or maintenance of temples
* assist person or institution giving neo-definition for traditional morality, ethics, values, order, faith commensurate to present perspectives.
* assist individual giving or would be giving outstanding contribution to society.
* assist the financially deprived, downtrodden, helpless, children, senior citizens and women; individual or institutions.
* assist in conducting traditional practices like, Bel Vivah, Bratbandh, and marriages.

**the Fund**

* the Capital fund is deposited in fixed accounts banks/financial institutions.
* one-half of the interest income has to be ploughed-back in the Capital fund (to ensure value of returns) .
* Any support to the trust by any agency or individuals may be acceptable, only if is without any strings.
* Only one-half of the interest incomes is contributable.

**Contributions given**

2068 - Provided electric blankets (Rs. 30,000) to the AamaGhar, an old-orphnage run by 'mother' Dilshobha Shrestha.

2066 - Created a revolving fund (Rs. 25,000) at the Mahila Sahakari Cooperative Ltd, to provide micro-finance to women not supported by any others. (w/o citizenship, devoid family, w/o collective insurance, .. and like ..)

2065 - Contributed (Rs. 50,000) to the 'Basket Fund' of the Gangalall Heart Center, to provide medicinal support to those extremely poor getting free treatment at the Center.

2063- Provided (Rs. 30,000) to the Sadhana Women's School, Butwal for purchase of books and materials to the needy students.

2062 - Provided (Rs. 30,000) to the Prerana Women's Higher Secondary School, Satdobato.

2060 - Contribted (Rs 25,000) to Tribhuvan Multipurpose Campus, Tansen.

2059 - Contributeds (Rs 10,000) to Palpali Sangam, to build its building.

2059 - Provided (Rs.30,000) to Mary Ward Higher Secondary School, to buy sewing machines to its home science department.

2058 - Provide one month's food provision to PAM Bachera (children of prisoners).

2057 - Provided (Rs. 10,000) to Mohan Kanya High School, Tansen.

2056 - Provided text books to some needy students of Amrit-Secondary Boarding School.

I**n addition Mr. Amrit Man Shrestha and Mrs. Prithvi Kumari Shrestha have also provided Rs. 1,00,000. each to**

(only interest earnings are usable)

* Hattiban Social Center (Kewal-Jaya-Bagawati Fund)
* Sharada Higher secondary School, Madanpokhra, Tansen (Amrit-Prithvi Fund)
* Sen Higher decondary School, Tansen (Raghuvir-Rupdevi Fund)
* Amrit Higher secondary Boarding School (Siddhi-Sakal-Tulasi Fund)
* Women Support Cooperative Ltd, balaju (... Fund)

**Short introductions**

Dr. Satyamohan Joshi

* b./ 1920(?). Guardian, Gentleman, Undisputed, non-controversial, non-political. An icon respected by all.
* Statistician(1951) Dept. of Statistics; Director, National Archives; member/secretary Royal Nepal Academy.
* Triple winner of Madan Puraskar, literatic award,
* Nepali folk-songs
* Nepali National coins
* Karnali folk Culture
* discoverer and exposer of 'Arniko', from the lost pages of history.
* preserving the centuries old tradition of Mahayan-Vajrayan tradition of Namasamgiti. And furthering Prajyaparmita wisdom.
* intellectual par excellence, in depth knowledge of Napalese culture, and traditions.
* Chancellor, Nepal Bhasa Academy.
* literatic contribution some '
* Jayaprakash, epic (Nepal Bhasa)
* the white pagoda of Arniko (Nepal Bhasa)
* Bagh Bhairab, Drama (Nepal Bhasa)
* Nepali folk-songs, a study (Nepali)
* Karnali folk culture, a study (Nepali)
* Archaeology, an Interesting story
* Develpoment of nepali Sculptures (Nepali)
* Nepali Artist Arniko, (Research)
* First Nepalese in New Zealand

**Dr. Wolf Donner**

**(to be completed)........**